



cine.analogies

cine.analogies is a research project on analogical images in cinema; I collect, study and analyse similar film scenes and present the results in different ways, using different media



different contexts

- iconography
- media art
- information design
- (folk) taxonomy

iconography

scientific method to identify and interpret motives
(often religious symbols) in visual arts

images are examined on the use of certain visual
elements

the visual appearance of a work is not regarded,
only the symbolic meaning connected to it



The *halo*, symbol in religious iconography, used to characterize heroes or mighty or holy persons



When I chose to look for images of *,men with hat, observing'*, I certainly had this idea of the classic inspector in a suit, symbolizing coolness, respectability and seriousness.

FERMEZZA DI AMORE.

Di Cesare Ripa.



C.M. Inven.

Fermezza d'Amore.

COGNIZIONE.

Di Cesare Ripa.



C.M. Inven. G.H. fecit

CONSUETUDINE.

Di Cesare Ripa.



Consuetudine Carlo Grandi invise

Cesare Ripa's book *Iconologia* (1593), an iconographic dictionary

M A L I N C O N I A .

Di Cesare Ripa .



Carlo Mariotti del.

Malinconia

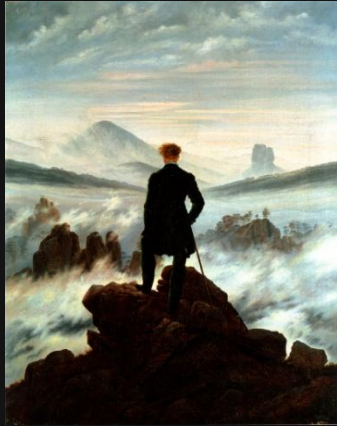
Carlo Grandi inc.

Melancholy, as described in Cesare Ripa's *Iconologia*

The man on the edge of a bed,
in painting an cinema:



Someone overlooking something,
in painting and cinema:



media art

some artist working with (found footage) video

-douglas gordon

-gabriel lester

-thomson + craighead

-christian marclay



In *5 year drive-by* Douglas Gordon stretched the duration of the movie *The Searcher* to 5 years, the duration of the movie's plot. The apparently still image, presented on a screen in the american landscape, is taken out of the logical context of the movie.



The Clock by Christian Marclay is a 24 hour video consisting of movie fragments, where a clock is visible. The time on the screen is identical to real time.



People searching or chasing someone with drawn weapons is another scene, I considered stereotypical for a lot of (action) movies. By taking all these scenes out of their context and putting them together in a loop, the suspense effect of each scene is losing itself in infinity.

information design

- visualization of data

- data=facts=truth*

- Statistic, science

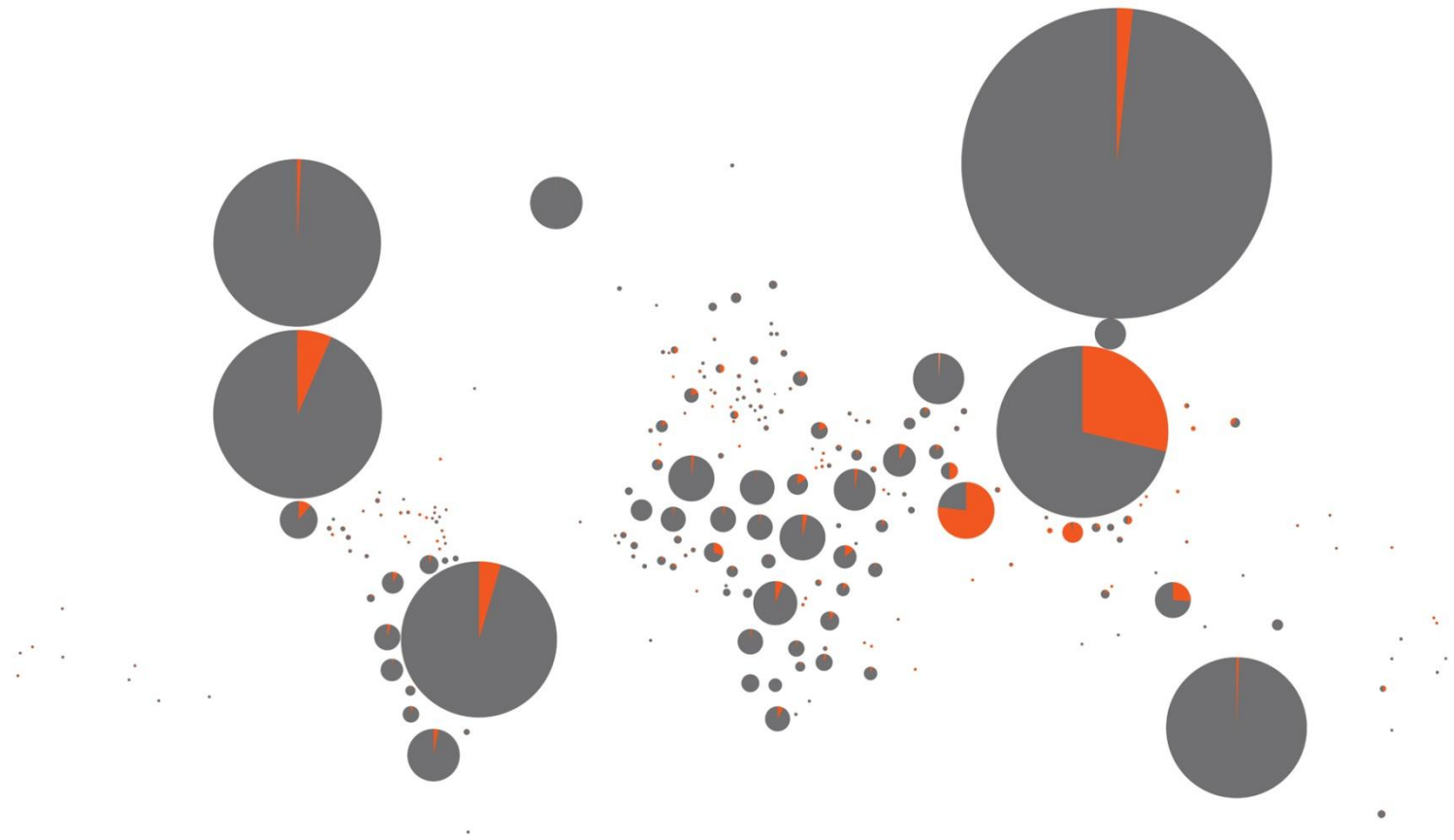
- communicate clearly and effectively, show complex issues in a form both obvious and precise

- visual language

e.g. isotype, pictograms by Otto Neurath & Gerd Arntz

*by presenting the collected data in a graphical scheme, the information is taken seriously / we expect an objective result of the research.

In the case of my analysis of film images, this implements that we presume that in a movie nothing is shown coincidentally; everything we perceive is wanted and planned by the director (either to add something to the character or the plot, or for the sake of visual aesthetics)



Global Population Statistics In Relation To Land Area

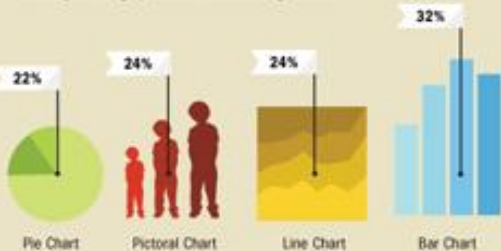
INFOGRAPHIC INFOGRAPHIC

Data visualization is a popular new way of sharing research. Here is a look at some of the visual devices, informational elements, and general trends found in the modern day infographic.

DESIGN

CHART STYLE

Percentage of infographics with the following charts:



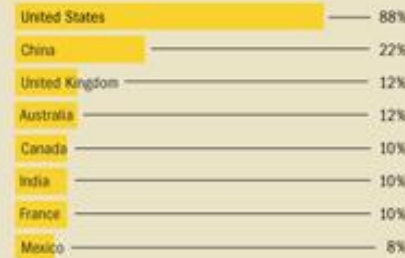
FONT

■ Sans Serif
 ■ Condensed Sans Serif
 ■ Serif



CONTENT

COUNTRIES FEATURED



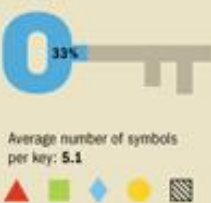
THEME

Relative popularity of different infographic themes:



KEY INFO

Percentage of infographics with key:

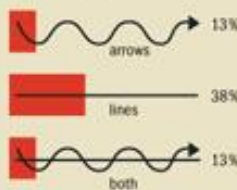


BASE COLOR



NAVIGATIONAL ICONOGRAPHY

Frequency of arrows & connecting lines in infographics:



SECTIONS



CREDITED SOURCES

Average number of sources per infographic: **2.29**



TITLE

Average number of words per infographic title: **4.36**

“RICHEST AND POOREST AMERICAN NEIGH

The Beatles: Self Reference

An index of lyrical allusions to previous songs

LEGEND

- Relative Duration of Song (0-100%)
- Point of allusion in song
- Explicit lyrical reference
- Implicit lyrical reference
- Lyrical reference with melodic parallels

REFERENCING LYRICS

Tell me why
(I already told you why) 1:27

Yesterday... 3:13

She loves you yeah, yeah, yeah 3:23

See how they fly like Lucy in the sky 1:13

I told you about Strawberry Fields
You know the place where nothing is real 0:02

Well here's another place you can go 0:10

Well here's another clue for you all:
The walrus was Paul 0:32

Lady Madonna trying to make ends meet 0:53

I told you about The Fool on the Hill 1:21

Fixing a hole in the ocean 1:38

We all know Ob-La-Di, Ob-La-Da 2:06

He got walrus gumbboot 1:30

I never give you my pillow
I only save you my invitations 0:25

SONGS

One notch per song, ordered by date of recording

THERE'S A PLACE

SHE LOVES YOU

TELL ME WHY

YESTERDAY

WHAT GOES ON

STRAWBERRY FIELDS FOREVER

FIXING A HOLE

LUCY IN THE SKY WITH DIAMONDS

ALL YOU NEED IS LOVE

I AM THE WALRUS

THE FOOL ON THE HILL

LADY MADONNA

OB-LA-DI, OB-LA-DA

GLASS ONION

SAVOY TRUFFLE

YOU NEVER GIVE ME YOUR MONEY

CARRY THAT WEIGHT

COME TOGETHER

ALBUM RELEASE DATES

Please Please Me released Mar. 22, 1963

With The Beatles released Nov. 22, 1963

A Hard Day's Night released Jul. 10, 1964

Beatles For Sale released Dec. 4, 1964

Help! released Aug. 6, 1965

Rubber Soul released Dec. 3, 1965

Revolver released Aug. 6, 1966

Sgt. Pepper's Lonely Hearts Club Band released Jun. 1, 1967

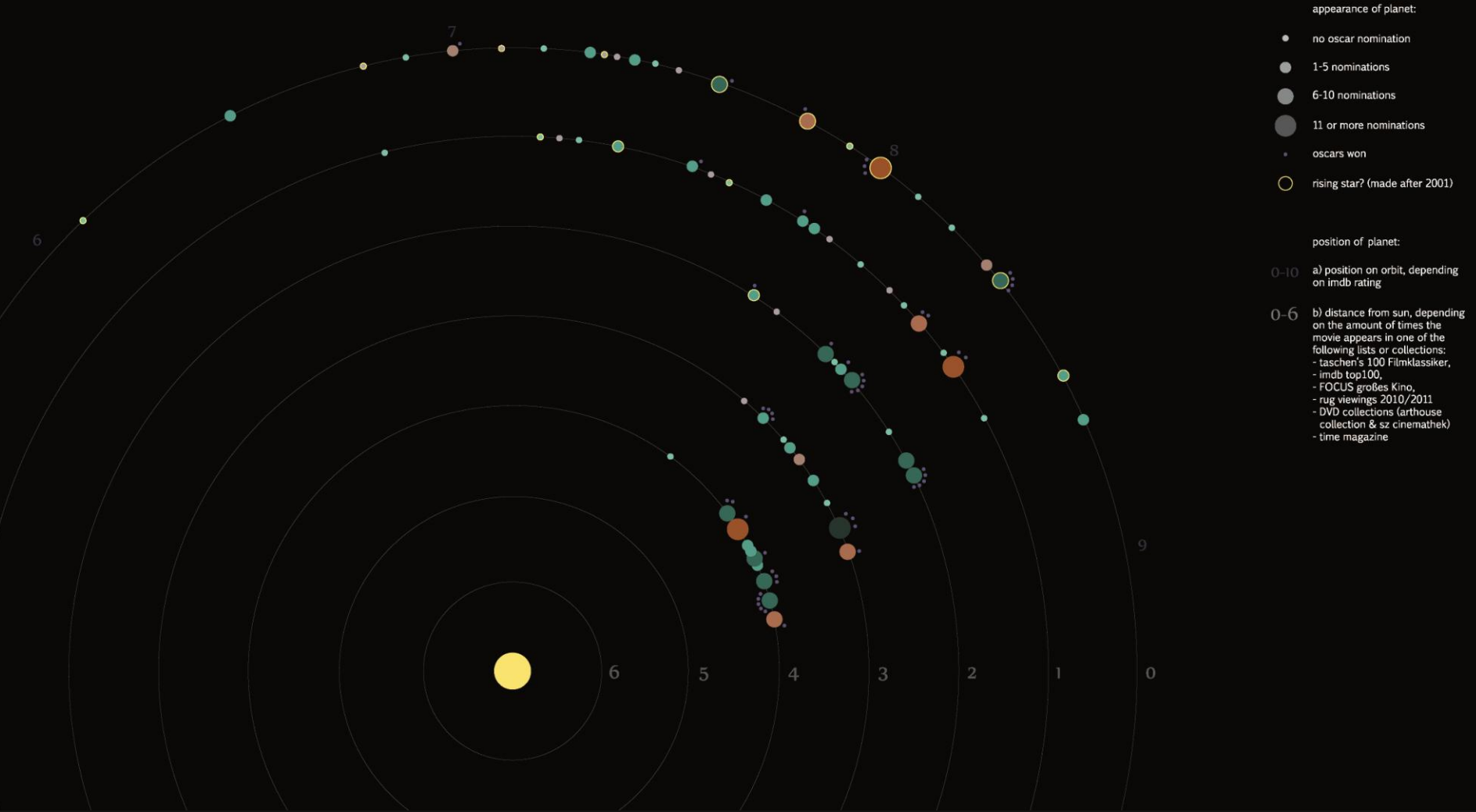
Magical Mystery Tour released Dec. 8, 1967

The Beatles (White Album) released Nov. 22, 1968

Yellow Submarine released Jan. 13, 1969

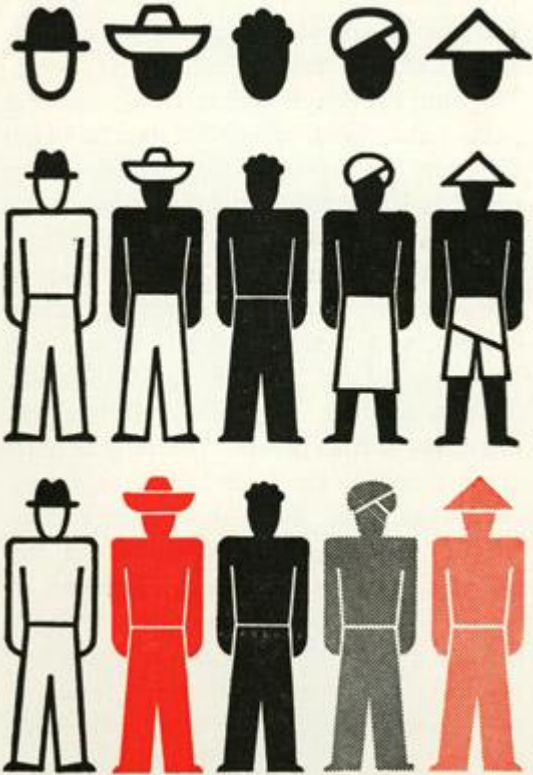
Abbey Road released Sep. 26, 1969

Let It Be released May 8, 1970



An attempt to measure the quality of a movie with the 'solar system of fame'

Signs for the 5 groups of men



Pictograms developed by Otto Neurath



Bigelow: Blue Steel (2x)



Wenders: Paris, Texas



Scorsese: Goodfellas



Lynch: Lost Highway



Thalheim: Am Ende kommen Touristen



Fischer: the curious case of Benjamin Button



Hitchcock: strangers on a train



Hitchcock: the wrong man



Goldub: Alphaville



Polanski: Chinatown



Melville: Le Samourai



Coe: Brothers: Fargo



Melville: Road to Perdition



Coen: the big Lebowski



Bergman: wild strawberries 2x



Wiesberg: Festen



Hausdorfer: Ein spätes Mädchen (2x)



Young: Thunderball

♂ cops | ordinary men | inspectors | killers

♀ ordinary women | divas

For the analysis of the *lighting-a-cigarette-in-car-scenes*, I tried to develop a method to categorize the different character types of the smoking people

folk taxonomy vs. scientific taxonomy

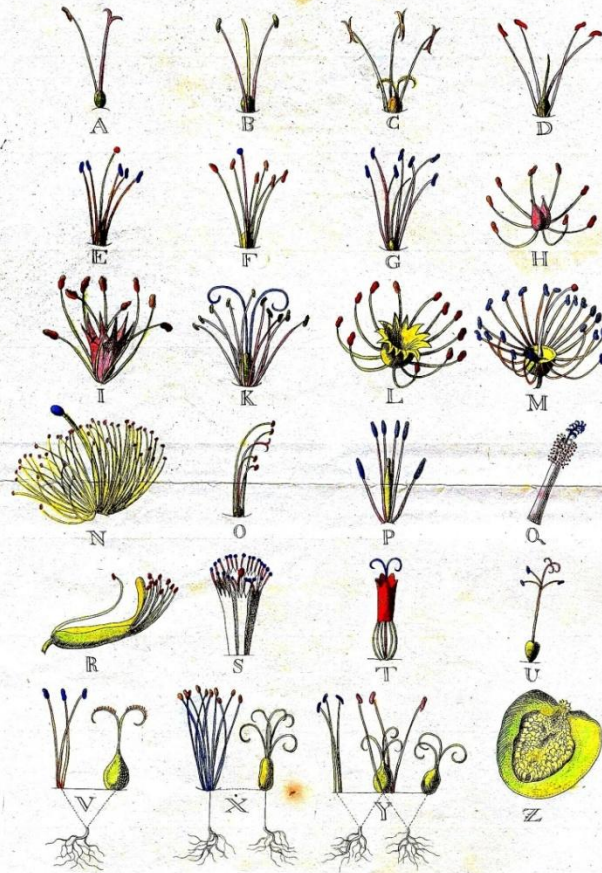
Taxonomy = classification / organisation of objects

Example: observation and classification of stars in astrology (folk taxonomy) vs. astronomy (science)

-related to information design / data visualization

-> modern infographics are stylistically based on taxonomic classification systems (as in biology or other sciences)

Clariss: LINNÆI. M. D.
 METHODUS plantarum SEXUALIS
 in SISTEMATE NATURÆ
 descripta



- Monandria.*
- Diandria.*
- Triandria.*
- Tetrandria.*
- Pentandria.*
- Hexandria.*
- Heptandria.*
- Octandria.*
- Enneandria.*
- Decandria.*
- Dodecandria.*
- Scotandria.*
- Polyandria.*
- Didymia.*
- Tetradinamia.*
- Monadelphia.*
- Diadelphia.*
- Polyadelphia.*
- Syngenesia.*
- Gynandria.*
- Monoccia.*
- Dioccia.*
- Polygamia.*
- Cryptogamia.*

Lugd. bat: 1736

G.D. EHRET. Palat. heidelb.
 fecit & edidit

Best known form of scientific taxonomy is the biological classification 'Linnaean taxonomy'

PLATE XXX



559



560



561



562



563



564



565



566



567



568



569



570



THE AMERICANO
 1/4 espresso
 3/4 hot water



THE BASIC BLACK
 1 cup-o-coffee
 0 parts anything



THE BREVE
 1 part espresso
 1 part half + half



THE CAFE LATTE
 2/3 cup-o-coffee
 1/3 milk



THE CAFE MÉLANGE
 1 black coffee
 Top whip cream



THE CARAJILLO
 1 part espresso
 1 shot brandy



THE CAFE MOCHA
 1/2 espresso
 1/2 steam milk
 Add chocolate



THE CAPPUCCINO
 1 part espresso
 1 part hot milk
 Steamed milk foam



THE EISKAFFEE
 Chilled coffee
 Milk + sweetener
 Vanilla ice cream



THE FLAT WHITE
 1 shot espresso
 Fill rest of cup
 with steamed milk



THE GALÃO
 1/4 coffee
 3/4 foam milk



THE ICED COFFEE
 Black coffee chilled
 Served over ice



THE IRISH COFFEE
 1/2 coffee
 1/2 Irish whiskey



THE LONG BLACK
 3/4 hot water
 1/4 espresso



THE MACCHIATO
 1 part espresso
 1 part foamed milk
 Add shaved cocoa



THE MIAMI VICE
 1/2 Americano
 1/4 Cubano coffee
 1/4 hot water + sugar



THE RED EYE
 1/2 drip coffee
 1/2 shots espresso



THE TRIPPLO
 Triple shot espresso
 (3 fluid ounces)



THE VIENNA COFFEE
 2 shots espresso
 Add infused whip cream



THE YUAYANG
 1 part coffee
 1 part milk tea

THE PERFECT POUR: A CITIZEN'S GUIDE

This is a guide designed for everyone from the coffee connoisseur to the Average Joe; An express guide to the complex and confusing world of coffee.





reflection

//how does the work change in different contexts?

Iconography

-images are analysed + interpreted on their content, assuming that the scenes have an universal symbolic meaning. Curatorial approach. collecting and grouping based on similar content.

media art

-show analogies in cinema scenes by editing or combining found footage from movies. Experimental character, most flexible, but maybe also most obvious approach

Information design + (folk) taxonomy

-focus on the graphic design/ the visual attractiveness, more than the content
-movie stills are taken as facts, forming the basis of „a different kind of“ film analysis. Scientific approach, based on precise research.